

**Some details concerning  
the analysis of a clip of a first amateur video in the  
framework of the EMICC course “Semiotic and  
cultural description of the audiovisual text “**

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## 1/ Les 8 s composant l'extrait video

N°	Shot	Main subject of the film
1	Shot 1	Exterior facade of the first palace.
2	Shot 2	<p>Exterior facades of three palaces: the first standing between a second palace (partially visible on its right and a third one on its left (partially visible).</p> <p>N.B.: “left/ right” = <i>in relation to the vantage point of the eye of the camera</i> ...</p>
3	Shot 3	Exterior facade of a palace (of the third, on the right – in relation to the vantage point of the camera – of the first palace?).
4	Shot 4	Exterior facade of a palace (of the second, on the left – in relation to the vantage point of the camera – of the first palace?).
5	Shot 5	Huge statue in the middle of the square (surrounded by the palaces shown in les first four shots and serving as a spatial “pivot point” for the first four shots).
6	Shot 6	Detail of the square located between the two palaces previously shown.
7	Shot 7	Lateral staircase of one of the palaces previously shown.
8	Shot 8	Statue in front of the facade of one of the palaces previously shown.

## 2/ the *mise en image* of the filmed situations

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« Mise en image » = a complex operation based on:

1. Camera position (vantage point) in relation to the object/the filmed situation;
2. Camera movement (pan or tracking shot)
3. Framing of different types of shots (establishing shot, extreme long shot, long shot, close shot, ...)
4. Zoom
5. In frame/out of frame
6. Duration of the shot (or shots)

N°	Shot	Mise en image
1	Shot 1	<p><b>Camera position:</b> neutral + slight low angle  <b>Camera Mouvement:</b> pan “from low to high”  <b>Framing:</b> Extreme long shot (nearly the complete façade of the palace)  <b>Zoom:</b> no  <b>Visual field:</b> frontal facade of palace 1 + steeple rising above the palace  <b>Shot duration:</b> 3, 5 seconds</p> <p><b>Interpretation:</b> visually capture a maximum of the palace façade and of the small tower rising above the palace</p>
2	Shot 2	<p><b>Camera position:</b> from a slight low angle position towards a neutral position  <b>Camera Mouvement:</b> horizontal pan (right – left)  <b>Shot scale:</b> Long shot -&gt; extreme long shot  <b>Zoom:</b> no  <b>Visual field:</b> palace 3 -&gt; palace 1 -&gt; palace 2  <b>Shot duration:</b> 7 seconds: palace 3 (approximately 1 second) -&gt; palace 1 (approximately 4 seconds) -&gt; palace 2 (approximately 2 seconds)</p> <p><b>Interpretation:</b> attempt to highlight the “middle” palace (first palace) while showing the complete frontal facade</p>

3	Shot 3	<p><b>Camera position:</b> neutral  <b>Camera Mouvement:</b> horizontal pan (right – left)  <b>Shot scale:</b> Establishing shot  <b>Zoom:</b> no  <b>Visual field:</b> frontal facade of palace 2 + entour???  high and low surroundings -&gt; urban open space  <b>Shot duration:</b> 5 seconds –frontal facade (4,5 seconds) + open space (0,5 seconde)</p> <p><b>Interpretation:</b> show the whole palace (frontal facade) in its immediate context, i.e. a part of the square revealing an urban open space under a blue sky (similar to shot 1 but the opposite of shot 4)</p>
4	Shot 4	<p><b>Camera position:</b> neutral  <b>Camera Mouvement:</b> horizontal pan (right – left)  <b>Shot scale:</b> Establishing shot becoming an extreme long shot  <b>Zoom:</b> no  <b>Visual field:</b> frontal facade of palace 3 + entour???  gradual high and low surroundings -&gt; open space  <b>Shot duration:</b> 4,5 seconds – frontal facade (4 seconds) + open space(0,2 seconde)</p> <p><b>Interpretation:</b> show the whole palace leaving aside its spatial context (unlike shot 3 but similar to shot 1)</p>
5	Shot 5	<p><b>Camera position:</b> neutral  <b>Camera Mouvement:</b> stable  <b>Shot scale:</b> Extreme long shot becoming establishing shot  <b>Zoom:</b> zoom in  <b>Visual field:</b></p> <ul style="list-style-type: none"> <li>▪ <i>Centre</i> = statue ;</li> <li>▪ <i>Surroundings of the centre</i> = the square + blue sky (+ bird)</li> <li>▪ <i>Background:</i> urban open space</li> </ul> <p><b>Shot duration:</b> 7,5 seconds</p> <p><b>Interpretation:</b> construction of a visual representation of the square with, as its central</p>

		point, the statue of the knight – the square under a blue sky and introducing open urban space.
6	Shot 6	<p><b>Camera position:</b> neutral  <b>Camera Mouvement:</b> stable  <b>Shot scale:</b> Establishing shot  <b>Zoom:</b> no  <b>Visual field:</b> passage between two palaces and people passing by  <b>Shot duration:</b> 2 seconds</p> <p><b>Interpretation:</b> Ultra-quick Presentation of a contextualised passage, i.e. between two palaces</p>
7	Shot 7	<p><b>Camera position:</b> dramatic lateral low angle  <b>Camera Mouvement:</b> fixed  <b>Shot scale:</b> Closeup shot becoming close shot  <b>Zoom:</b> zoom out downwards (from vantage point of the camera)  <b>Visual field:</b> Detail of the exterior facade of a palace -&gt; staircase from the top towards a general view of the staircase  <b>Shot duration:</b> 6,5 seconds – 1 second: detail of the exterior facade; 5,5 seconds – staircase</p> <p><b>Interpretation:</b> Visual construction of a magnified, imposing staircase ... by zooming out (giving an effect of moving away, accomplished from a position at the bottom of the staircase)</p>
8	Shot 8	<p><b>Camera position:</b> low angle that is progressively reduced  <b>Camera Mouvement:</b> fixed  <b>Shot scale:</b> Medium shot  <b>Zoom:</b> no  <b>Visual field:</b> Statue (centre) + surroundings: “habitation of the statue” + pigeons at its feet  <b>Shot duration:</b> 3 seconds</p> <p><b>Interpretation:</b> Immediate and imposing presentation of a statue in its entirety (from head to foot)</p>