

Analysis of filmic shots making up the first edit sequence of some amateurs Japanese films

Peter Stockinger

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1/ The composition of the sequence "Home movies from Georges Keiichiro Sayan"

Scenes		Shot	Music (orchestral)	Voice over
1/ Credits of the first sequence		+	+	
2/ Flags		+	=	
3/ Family in a small garden (father, mother, two boys)		+	=	+
4/ Children playing in the garden	1/ One child plays the horseman, the other the horse	+	=	+
	2/ idem	+	=	+
	3/ 3 children scuffling	+	=	+
	4/ One child rolls over on the ground	+	=	+
	5/ idem	+	=	+
	6/ idem	+	=	+
	7/ 2 children practising judo	+	=	+
5/ 2 young people having fun with a push-chair in a residential neighbourhood in Los Angeles in 1926		+	=	+
6/ A young woman (maid ?) leaving the house (by the service entrance?)		+	=	

7/ Group of men and teenagers, some of the latter in martial arts gear (judo), the men all dressed " normally"		+	=	
8/ Father (?) with his two sons(?) making gestures of greeting in the direction of the camera		+	=	
9/ 2 young women elegantly and fashionably dressed walking beside the wall of a private house		+	=	
10/ 2 women (elderly? maids?)smiling while working		+	=	
11/ Young men working	1/ Young man hammering nails in a board	+	=	
	2/ Young man (smiling) shovelling sand (dirt?) (in front of the house ?)	+	=	
	3/ Young man smiling, carrying a box	+	=	
12/ Elderly couple, apparently well-off , upper middle class (?) in a privileged setting (park?) walk slowly, smiling towards the camera		+	=	
13/ 3 Girls assembling into a group, one behind the other, posing for the camera				